

<i>Title</i>	Medium	Technique	Size	Year	Price	Statement
<i>Swallow</i>	Fabric, Plexi-Glass, Paper, Thread	Photo Transfer, Quilting, Laser Cutting	3' x 5'	2019	\$4,600	Swallow depicts the interior lining of an esophagus through a series of photo transfers onto sheer fabric. Each square is sewn into a pocket, filled with laser cut modules of cancer cells. Back lit with LED lights, the piece speaks to the discovery of cancer quietly growing inside the body.
<i>The Equivocator Series 2</i>	Rope, Stockings, Wire, Thread, Ribbon	Textile Assemblage	2' x 4'	2021	\$1,200	The Equivocator is about listening to your body when a situation is not right, specifically in regards to psychologically abusive relationships.
<i>Silhouettes</i>	Fabric, Cardstock	Cutting, Gluing	14" x 57"	2021	NFS	"Gracious goes the ghost of you, and I will never forget the plans and the silhouettes you drew here." - Ben Howard
<i>Quantum Entanglement</i>	Fabric, Beads, Thread	Sewing, Photo Transfer, Beadwork,	1.5' x 5'	2021	\$800	Quantum Entanglement depicts two hearts stretched across space connected by a series of beaded strings. It is about the unexplainable connection and depth of consistent love shared between two people regardless of space and time.
<i>Crisis</i>	Latex, Beads	Photo Transfer, Beadwork	13" x 17"	2019	\$600	Crisis examines emotional and psychological abuse and the fear of carrying those scars into future relationships.
<i>Bound Identity</i>	Cotton, Ribbon, Pedestal, Chained Cuffs, Headphones	Sewing, Photo of Live Model Installation	28" x 40"	2019	NFS	For this project I had a series of 5 live individuals put on "display" throughout the halls of the Walker Art Center. Dressed in contemporary clothing with easily identifiable "Native" accents, they were each chained to a white pedestal -- forever bound to their identity and assumptions.

<i>For Love Alone</i>	Vinyl, Metallic Thread, Beads	Sewing, Beading	3.5' x 7.5'	2016	NFS	This piece is a star quilt made out of vinyl that is sewed into the shape of a body bag. It was inspired by my experience of watching the coroners come in carrying a simple, solid colored bag the night my Dad passed away. After this I was compelled to create my own body bag as an act of saying goodbye and as a way to honor my Dad. Although the body is only carried in this bag for a small moment in time I couldn't bare the thought of him being in something so plain and simple. The colors of the star are based off of a star quilt my Mom made my Dad when they were first married that she made with the intentions of For Love Alone. The beads add a decorative quality to the piece and the arms of the star wrap around the bag as a way of wrapping and holding a body in that love.
<i>Anna</i>	Wood, Acrylic	Wood Burning, Painting	12" x 24"	2011	\$600	This piece is about the passing of a friend to overdose.
<i>Untitled</i>	Fabric, Ink	Silk Screening	3' x 6'	2010	NFS	During my junior year of college I lost a friend to suicide. As a part of the healing process I created a series of work based on the initial feelings from our close friend group where I asked everyone to describe where it hit first and how it felt in their body after hearing the news.
<i>Steven</i>	Wood, Acrylic	Wood Burning, Painting	12" x 24"	2011	\$600	This piece is about the passing of a friend to suicide.
<i>Home Floral Series 1</i>	Film, Paper, Sinew	Hex Weaving, Sewing	20" x 20"	2021	\$300	Last summer I took a workshop from April Stone on black ash basket weaving and from Pat Kruse on birchbark making. For this series I combined the two techniques I learned from them and combined them
<i>Home Floral Series 2</i>	Film, Paper, Sinew	Hex Weaving, Sewing	20" x 20"	2021	\$300	

Home Floral Series 3	Film, Paper, Sinew	Hex Weaving, Sewing	20" x 20"	2021	\$300	using film strips and paper.
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